

1

00:00:00,000 --> 00:00:05,000

Is Lord Francis Dashwood here?

2

00:00:05,000 --> 00:00:13,000

Is Paul Whitehead here?

3

00:00:13,000 --> 00:00:20,000

Paul Whitehead, is that you?

4

00:00:20,000 --> 00:00:24,000

Phil?

5

00:00:24,000 --> 00:00:27,000

On this episode of Expedition X.

6

00:00:27,000 --> 00:00:30,000

Whoa, it looks like a place that Satan would hang out in.

7

00:00:30,000 --> 00:00:32,000

My team heads to the British Isles.

8

00:00:32,000 --> 00:00:35,000

This is the most historic part of Dublin.

9

00:00:35,000 --> 00:00:40,000

To investigate the Hellfire Club, a centuries-old secret society.

10

00:00:40,000 --> 00:00:44,000

Where the most elite members of the club would have engaged in satanic worship.

11

00:00:44,000 --> 00:00:46,000

Said to worship the devil.

12

00:00:46,000 --> 00:00:47,000

Phil?

13

00:00:47,000 --> 00:00:48,000

Yeah?

14

00:00:48,000 --> 00:00:49,000

Something was throwing rocks over here.

15

00:00:49,000 --> 00:00:52,000

Where are you?

16

00:00:52,000 --> 00:00:55,000

The rituals of sacrifices, murders.

17

00:00:55,000 --> 00:00:57,000

That's creepy.

18

00:00:57,000 --> 00:01:01,000

Is that you making the Rempod go off?

19

00:01:01,000 --> 00:01:03,000

F***!

20

00:01:15,000 --> 00:01:18,000

Okay, who has heard of the Hellfire Club?

21

00:01:18,000 --> 00:01:20,000

I watched Stranger Things. I've seen the t-shirts.

22

00:01:20,000 --> 00:01:23,000

Not that one, not the D&D Club. Think, think older.

23

00:01:23,000 --> 00:01:27,000

X-Men villains, the Hellfire Club, a cabal of evil aristocrats.

24

00:01:27,000 --> 00:01:32,000

Okay, so that is closer because those supervillains were based on a true story.

25

00:01:32,000 --> 00:01:41,000

The Hellfire Club was a real, Satan-worshipping secret society that was popular in the UK and Ireland in the 18th century.

26

00:01:41,000 --> 00:01:43,000

And here's the thing.

27

00:01:43,000 --> 00:01:48,000

I just got a lead from Dublin, but the Hellfire Club may still be up to its evil ways.

28

00:01:48,000 --> 00:01:52,000

But from beyond the grave.

29

00:01:54,000 --> 00:02:04,000

In the early 1700s in the United Kingdom, secret societies are everywhere.

30

00:02:04,000 --> 00:02:10,000

The most famous is the Freemasons, founded in 1717.

31

00:02:10,000 --> 00:02:16,000

But the most infamous is founded two years later, the Hellfire Club.

32

00:02:16,000 --> 00:02:22,000

Alongside plenty of drinking and debauchery, the group's primary focus is blasphemy.

33

00:02:22,000 --> 00:02:29,000

They make it their mission to mock religion, even naming Satan as club president.

34

00:02:29,000 --> 00:02:33,000

But the Sac Religious Party does not last long.

35

00:02:33,000 --> 00:02:40,000

In early spring 1721, the King bans any such immoral and profane clubs.

36

00:02:40,000 --> 00:02:44,000

However, the dark days of Hellfire are just beginning.

37

00:02:44,000 --> 00:02:52,000

The club escapes across the Irish Sea, reincorporating in Dublin, where they take Satanism even further.

38

00:02:52,000 --> 00:02:58,000

Holding black masses, mock crucifixions, dabbling in dark magic.

39

00:02:58,000 --> 00:03:06,000

And in 1738, reportedly even sacrificing a maid in the name of the devil.

40

00:03:06,000 --> 00:03:13,000

The club first congregates at Dublin's Eagle Tavern, but when they need more secrecy to perform their sinister rituals,

41

00:03:13,000 --> 00:03:18,000

they ride south to a remote hunting lodge atop Montpellier Hill.

42

00:03:18,000 --> 00:03:27,000

The group mysteriously disappears in 1745, but its legend only grows in the three centuries since.

43

00:03:27,000 --> 00:03:35,000

The club's former haunt outside Dublin is considered a hive of paranormal activity.

44

00:03:35,000 --> 00:03:39,000

And their purported spirits might be getting more aggressive.

45

00:03:39,000 --> 00:03:51,000

This electronic recording of a disembodied voice was recently captured by historian Sinead Hulahan.

46

00:03:51,000 --> 00:04:00,000

Could this once secretive sight truly be damned due to a deal with the devil?

47

00:04:00,000 --> 00:04:02,000

What do you think?

48

00:04:03,000 --> 00:04:11,000

So if there were actual Satanic rituals going on or heaven forbid human sacrifices, then that is very, very dangerous.

49

00:04:11,000 --> 00:04:15,000

We might actually be dealing with intelligent, malevolent energies.

50

00:04:15,000 --> 00:04:20,000

Listen, I've been to Ireland a lot and it is a magical place, but I don't mean that literally.

51

00:04:20,000 --> 00:04:23,000

How much of this story is real and how much is just bravado?

52

00:04:23,000 --> 00:04:26,000

Hopefully they've embellished the whole Satan worshipping angle.

53

00:04:26,000 --> 00:04:29,000

I think the devil's in the details here.

54

00:04:29,000 --> 00:04:34,000

Well put, so the mission is get to Dublin, meet Sinead and separate fact from fiction.

55

00:04:34,000 --> 00:04:36,000

Raise hell with Hellfire.

56

00:04:36,000 --> 00:04:37,000

Hell yeah.

57

00:04:37,000 --> 00:04:38,000

We're on it.

58

00:04:38,000 --> 00:04:39,000

Good luck.

59

00:04:39,000 --> 00:04:44,000

It's a six and a half hour flight from New York to Ireland's capital Dublin.

60

00:04:49,000 --> 00:04:55,000

Located on the banks of the River Liffey, people have been making their home here for thousands of years.

61

00:04:57,000 --> 00:04:58,000

So have you been here before?

62

00:04:58,000 --> 00:04:59,000

I have not.

63

00:04:59,000 --> 00:05:01,000

I've always wanted to come.

64

00:05:01,000 --> 00:05:05,000

So this where we are right now, this is called Cork Hill.

65

00:05:05,000 --> 00:05:12,000

This is the most historic part of Dublin and I've definitely had a Guinness or four on the bars up and down around here.

66

00:05:12,000 --> 00:05:14,000

How many bars around here?

67

00:05:14,000 --> 00:05:16,000

A few and I can't exactly remember.

68

00:05:16,000 --> 00:05:22,000

The reason I brought you here is because there was something very interesting on the side of one of these buildings.

69

00:05:22,000 --> 00:05:24,000

I think you're gonna want to see it.

70

00:05:24,000 --> 00:05:26,000

Check it out.

71

00:05:26,000 --> 00:05:28,000

Oh no way the Eagle Tavern.

72

00:05:28,000 --> 00:05:29,000

Yes, which is?

73

00:05:29,000 --> 00:05:31,000

The Hellfire Club meeting place.

74

00:05:31,000 --> 00:05:32,000

Okay.

75

00:05:33,000 --> 00:05:36,000

So this is where they would come and do their debauchery.

76

00:05:36,000 --> 00:05:44,000

While Hellfire's first meeting place sits prominently in the center of Dublin, it's where the society moved to next that's most infamous.

77

00:05:44,000 --> 00:05:48,000

A hunting lodge seven miles south atop Montpelier Hill.

78

00:05:48,000 --> 00:05:53,000

I think we got to go up through here.

79

00:05:53,000 --> 00:05:59,000

So I figured if this is how they got to the hunting lodge back in the 1700s, we might as well ride in style.

80

00:05:59,000 --> 00:06:04,000

Imagine doing this every day.

81

00:06:04,000 --> 00:06:07,000

This is your only mode of transportation.

82

00:06:07,000 --> 00:06:12,000

It really gives you a sense of how far away from the city you are.

83

00:06:12,000 --> 00:06:20,000

Atop of this hill, be a good place to look over Dublin, but also get into some interesting business without being seen.

84

00:06:30,000 --> 00:06:32,000

Look at that.

85

00:06:32,000 --> 00:06:34,000

Hey, you're okay. You're okay. You're okay.

86

00:06:34,000 --> 00:06:36,000

So this is where it all went down.

87

00:06:36,000 --> 00:06:39,000

It looks like a place that's eight and one hundred.

88

00:06:39,000 --> 00:06:43,000

Wow. So here's the hunting lodge.

89

00:06:43,000 --> 00:06:50,000

As we finish our trek on horseback, we meet our eyewitness, Shanaid Hulahan.

90

00:06:50,000 --> 00:06:51,000

Hi.

91

00:06:51,000 --> 00:06:52,000

Hi.

92

00:06:52,000 --> 00:06:53,000

Nice to meet you.

93

00:06:53,000 --> 00:06:54,000

Hi.

94

00:06:54,000 --> 00:06:55,000

I'm Phil.

95

00:06:55,000 --> 00:06:56,000

Shanaid.

96

00:06:56,000 --> 00:07:03,000

Shanaid is a local historian who's been to this site several times and has experienced some terrible experiences.

97

00:07:03,000 --> 00:07:06,000

This is quite the building.

98

00:07:06,000 --> 00:07:07,000

It is.

99

00:07:07,000 --> 00:07:14,000

It dates back to 1725, when it was first set up as a hunting lodge by William Connolly.

100

00:07:14,000 --> 00:07:17,000

He died four years after building this lodge.

101

00:07:17,000 --> 00:07:22,000

That was the Hellfire Club started in 1735 by Richard Parsons.

102

00:07:22,000 --> 00:07:27,000

Upper class, the first building in the city of London.

103

00:07:27,000 --> 00:07:32,000

It started in 1735 by Richard Parsons.

104

00:07:32,000 --> 00:07:38,000

Upper class society used to congregate here.

105

00:07:38,000 --> 00:07:47,000

The rituals, the sacrifices, murders, all the debauchery, all the misbehavior and a lot of evil.

106

00:07:47,000 --> 00:07:53,000

Were Parsons and his group up here legitimately trying to bring up Satan?

107

00:07:53,000 --> 00:07:56,000

Dabbling at the dark side was popular at the time.

108

00:07:56,000 --> 00:08:01,000

I think there were trying to invoke Satan or other dark entities that were here.

109

00:08:01,000 --> 00:08:04,000

What kind of experiences have you had up here then?

110

00:08:04,000 --> 00:08:09,000

I heard a woman wailing in the distance.

111

00:08:09,000 --> 00:08:11,000

I went over to see what it was.

112

00:08:11,000 --> 00:08:19,000

While I got there, the same exact sound switched to the other side.

113

00:08:19,000 --> 00:08:25,000

And next thing, the sound changes again.

114

00:08:25,000 --> 00:08:30,000

People come up here and they have had stones thrown at them from the second floor.

115

00:08:30,000 --> 00:08:33,000

Did they just hear a stone fall or did they see?

116

00:08:33,000 --> 00:08:36,000

She was actually thrown at them from one room to another.

117

00:08:36,000 --> 00:08:44,000

Not only that, they have heard music and whispered voices coming through the building as well.

118

00:08:44,000 --> 00:08:47,000

And there's like layers of paranormal activity occurring here.

119

00:08:47,000 --> 00:08:51,000

Like a snowball effect over the years keeps building up and building up.

120

00:08:51,000 --> 00:08:55,000

Especially from the EVP where you heard get out.

121

00:08:59,000 --> 00:09:03,000

Something that's quite stern and it doesn't like anybody being here.

122

00:09:03,000 --> 00:09:05,000

It's quite antagonistic.

123

00:09:05,000 --> 00:09:11,000

I can only imagine how terrifying the specter of this lodge must have been for the locals

124

00:09:11,000 --> 00:09:14,000

during its peak as the home base of the Hellfire Club.

125

00:09:14,000 --> 00:09:16,000

Best of luck to you.

126

00:09:16,000 --> 00:09:20,000

They definitely gave us a lot of intel to follow up on and as night falls,

127

00:09:20,000 --> 00:09:23,000

we have the entire hunting lodge to ourselves.

128

00:09:27,000 --> 00:09:28,000

Okay.

129

00:09:34,000 --> 00:09:39,000

The lodge consists of two levels with the main entrance that was originally on the second floor.

130

00:09:39,000 --> 00:09:41,000

A third story has since been destroyed.

131

00:09:41,000 --> 00:09:46,000

The first floor housed a kitchen, servants quarters and adjacent stables.

132

00:09:46,000 --> 00:09:51,000

The plan tonight is to do a paranormal sweep of this historic Hellfire site.

133

00:09:52,000 --> 00:09:53,000

That goes all the way up.

134

00:09:53,000 --> 00:09:54,000

Let me see.

135

00:09:54,000 --> 00:09:55,000

Check it out.

136

00:09:55,000 --> 00:09:59,000

And to try and find answers behind who or what might be haunting it.

137

00:10:00,000 --> 00:10:07,000

Why do you think there's certain spots that are leaking water?

138

00:10:08,000 --> 00:10:09,000

I think it must be the cracks.

139

00:10:09,000 --> 00:10:12,000

I think that's been around for a long time.

140

00:10:15,000 --> 00:10:16,000

Did you hear that?

141

00:10:16,000 --> 00:10:17,000

That was me.

142

00:10:17,000 --> 00:10:18,000

What did you do?

143

00:10:18,000 --> 00:10:19,000

Wait, that you mean?

144

00:10:19,000 --> 00:10:20,000

Yeah, that.

145

00:10:20,000 --> 00:10:21,000

That's-

146

00:10:21,000 --> 00:10:22,000

Wow.

147

00:10:22,000 --> 00:10:23,000

That was my foot.

148

00:10:23,000 --> 00:10:25,000

Do you know where that sound like it came from right above me?

149

00:10:25,000 --> 00:10:28,000

It's definitely bouncing up and coming down.

150

00:10:28,000 --> 00:10:30,000

Weird place.

151

00:10:38,000 --> 00:10:43,000

So this is the floor where she needs it.

152

00:10:43,000 --> 00:10:46,000

A lot of the activity happens.

153

00:10:47,000 --> 00:10:48,000

Check it out.

154

00:10:48,000 --> 00:10:50,000

View Dublin right out the window here.

155

00:10:50,000 --> 00:10:52,000

That's cool.

156

00:10:58,000 --> 00:10:59,000

Oh, f***.

157

00:11:04,000 --> 00:11:05,000

What was that?

158

00:11:08,000 --> 00:11:10,000

It sounded like metal.

159

00:11:14,000 --> 00:11:16,000

Check this out, Jess.

160

00:11:18,000 --> 00:11:19,000

What'd you get?

161

00:11:19,000 --> 00:11:20,000

Look at this rock.

162

00:11:22,000 --> 00:11:23,000

Do you think that's what just fell?

163

00:11:23,000 --> 00:11:26,000

No, that sounded like something going down the stairs.

164

00:11:26,000 --> 00:11:28,000

Yeah, but it sounded like something could have been hitting this.

165

00:11:31,000 --> 00:11:33,000

That is the exact noise.

166

00:11:33,000 --> 00:11:34,000

What?

167

00:11:34,000 --> 00:11:35,000

That high pitch?

168

00:11:35,000 --> 00:11:36,000

100%.

169

00:11:36,000 --> 00:11:37,000

What do you think it was this?

170

00:11:37,000 --> 00:11:40,000

I don't know about that one.

171

00:11:51,000 --> 00:11:52,000

What the f*** was that?

172

00:11:52,000 --> 00:11:53,000

What was that?

173

00:12:01,000 --> 00:12:04,000

Look at that pigeon nest right here.

174

00:12:04,000 --> 00:12:07,000

Okay, well we know this place is alive.

175

00:12:12,000 --> 00:12:14,000

Big space, you get up in a fireplace.

176

00:12:14,000 --> 00:12:15,000

Yup.

177

00:12:16,000 --> 00:12:24,000

This could be exactly the space where Parsons almost 300 years ago ran the rituals of the Hellfire.

178

00:12:27,000 --> 00:12:30,000

So, what would you like to do?

179

00:12:30,000 --> 00:12:35,000

So I'm really curious about how sound and wind pass through this place.

180

00:12:35,000 --> 00:12:40,000

Because obviously there's big open windows everywhere, but some of them are more narrow.

181

00:12:41,000 --> 00:12:45,000

We've already experienced how sound is bouncing around here in some interesting way.

182

00:12:45,000 --> 00:12:52,000

So, to visualize the passage that went through here, I had to bring up a fog machine.

183

00:12:52,000 --> 00:12:53,000

You found a fog machine?

184

00:12:53,000 --> 00:12:55,000

It's not to party, Jess.

185

00:12:55,000 --> 00:12:57,000

It still visualized the wind.

186

00:12:57,000 --> 00:12:59,000

So where do you want to set up your fog machine?

187

00:12:59,000 --> 00:13:05,000

I think the bottom floor, because then I'll get a sense of if any air is lifting up or coming in and out of the windows down there.

188

00:13:05,000 --> 00:13:06,000

Okay.

189

00:13:06,000 --> 00:13:12,000

And then I can do, I am camera up here, and I can try and do some call and response.

190

00:13:12,000 --> 00:13:13,000

Okay.

191

00:13:16,000 --> 00:13:21,000

After our walk through, Phil heads back downstairs to prep the fog machine.

192

00:13:30,000 --> 00:13:36,000

So, while the fog machine will help visualize the movement of the wind in here.

193

00:13:37,000 --> 00:13:38,000

This is an anemometer.

194

00:13:38,000 --> 00:13:46,000

I'm going to set up several of them around, and that'll actually measure the velocity of the wind going through these different passages.

195

00:13:46,000 --> 00:13:51,000

To see if we get any peaks that are strong enough to knock over something like a stone.

196

00:13:51,000 --> 00:13:54,000

They can seem like a stone's been thrown at somebody.

197

00:13:55,000 --> 00:13:56,000

Okay.

198

00:13:57,000 --> 00:14:04,000

I stay on the second floor and position an IR camera on one side of the floor and a run pod on the other.

199

00:14:06,000 --> 00:14:12,000

I want to try to make contact with any of the intelligent entities believed to be here through a call and response session.

200

00:14:14,000 --> 00:14:18,000

Accounts of the club's gatherings claim that members frequently drank scaletein.

201

00:14:19,000 --> 00:14:20,000

Okay.

202

00:14:20,000 --> 00:14:24,000

A mixture of Irish whiskey and hot butter with a dash of brinstone.

203

00:14:25,000 --> 00:14:27,000

More commonly known as sulfur.

204

00:14:34,000 --> 00:14:35,000

Cheers.

205

00:14:35,000 --> 00:14:41,000

So I pour a glass as a trigger object to connect with any restless souls or satanic imprints that might be with us.

206

00:14:41,000 --> 00:14:42,000

Oh my.

207

00:14:51,000 --> 00:14:52,000

It's right now.

208

00:14:55,000 --> 00:14:59,000

It's right now it's really clear that the wind is blowing towards me in this direction.

209

00:14:59,000 --> 00:15:02,000

I can't even get any fog in this room.

210

00:15:04,000 --> 00:15:08,000

So it's interesting to see where it actually flows to from here.

211

00:15:13,000 --> 00:15:15,000

Oh, there we go.

212

00:15:21,000 --> 00:15:27,000

If you're here, I've poured a glass in the other room.

213

00:15:28,000 --> 00:15:30,000

Feel free to help yourself.

214

00:15:37,000 --> 00:15:40,000

There's a device that I placed in the center of the room.

215

00:15:40,000 --> 00:15:41,000

It's glowing red.

216

00:15:42,000 --> 00:15:44,000

If you step near it, it will go off.

217

00:15:51,000 --> 00:15:54,000

Is there anyone in this room with me?

218

00:16:03,000 --> 00:16:05,000

It is ripping through here.

219

00:16:06,000 --> 00:16:08,000

And then it just stops.

220

00:16:09,000 --> 00:16:11,000

As we get these guts right now.

221

00:16:11,000 --> 00:16:13,000

There it's going, it's going, it's going, it's going.

222

00:16:13,000 --> 00:16:14,000

Look at that.

223

00:16:14,000 --> 00:16:15,000

Look at that speed.

224

00:16:16,000 --> 00:16:17,000

That is wild.

225

00:16:21,000 --> 00:16:27,000

And relatively still over here.

226

00:16:29,000 --> 00:16:32,000

And then it just line out this window.

227

00:16:37,000 --> 00:16:38,000

But it comes and goes.

228

00:16:39,000 --> 00:16:45,000

Which tells me that the air that passes through here is really volatile.

229

00:16:51,000 --> 00:16:54,000

Were you a member of the Hellfire Club?

230

00:16:56,000 --> 00:16:58,000

There we go.

231

00:17:02,000 --> 00:17:06,000

Did you conduct rituals here?

232

00:17:10,000 --> 00:17:12,000

Is that you making the Rempod go off?

233

00:17:12,000 --> 00:17:14,000

Is that you making the Rempod go off?

234

00:17:26,000 --> 00:17:28,000

Something is throwing rocks in here.

235

00:17:35,000 --> 00:17:36,000

Phil?

236

00:17:36,000 --> 00:17:37,000

Phil!

237

00:17:37,000 --> 00:17:38,000

Yeah?

238

00:17:38,000 --> 00:17:39,000

Come upstairs. I heard something.

239

00:17:40,000 --> 00:17:41,000

Who are you?

240

00:17:49,000 --> 00:17:50,000

Who are you?

241

00:17:50,000 --> 00:17:51,000

Right over here.

242

00:17:51,000 --> 00:17:53,000

Sounded like something was throwing rocks in here.

243

00:17:55,000 --> 00:17:56,000

Do you know?

244

00:17:56,000 --> 00:17:57,000

There's a lot of rocks on there.

245

00:17:57,000 --> 00:17:58,000

Do you have any idea what just happened?

246

00:17:58,000 --> 00:17:59,000

I have no idea.

247

00:18:09,000 --> 00:18:11,000

You're sure it sound like it came from here?

248

00:18:11,000 --> 00:18:14,000

Absolutely 100% no doubt in my mind it came from here.

249

00:18:14,000 --> 00:18:19,000

So if there were some of these rocks up there, maybe the wind got strong enough?

250

00:18:19,000 --> 00:18:20,000

The wind's not strong enough.

251

00:18:20,000 --> 00:18:22,000

The wind is coming in gusts.

252

00:18:22,000 --> 00:18:24,000

But you would be able to feel that in here.

253

00:18:24,000 --> 00:18:27,000

If it was that strong to push rocks?

254

00:18:29,000 --> 00:18:32,000

How is the fog experiment downstairs?

255

00:18:33,000 --> 00:18:34,000

It's all over the place.

256

00:18:34,000 --> 00:18:38,000

I think there's no area where it just settled and sat there.

257

00:18:38,000 --> 00:18:40,000

It was constantly shifting from one room to another.

258

00:18:40,000 --> 00:18:44,000

There were some rooms I couldn't blow fog into for a while because the wind was so strong.

259

00:18:44,000 --> 00:18:47,000

And then 10 seconds later, the wind would take it all in.

260

00:18:47,000 --> 00:18:53,000

So I definitely think that wind and just the strange openings in here, like one up there,

261

00:18:53,000 --> 00:18:58,000

over here, plays a role in what people say to hear in here.

262

00:18:58,000 --> 00:19:01,000

And maybe even what's being tossed around like your pebbles.

263

00:19:02,000 --> 00:19:05,000

Is there an entity in here with us?

264

00:19:11,000 --> 00:19:13,000

Are you messing with us right now?

265

00:19:16,000 --> 00:19:18,000

Go ahead and throw some stones.

266

00:19:21,000 --> 00:19:23,000

The wind just picked up.

267

00:19:26,000 --> 00:19:28,000

Last chance.

268

00:19:32,000 --> 00:19:35,000

I don't think it's here.

269

00:19:36,000 --> 00:19:38,000

Phil thinks nothing is in here with us.

270

00:19:38,000 --> 00:19:42,000

But I definitely had a palpable experience with the REM pod.

271

00:19:42,000 --> 00:19:45,000

Something appeared to interact with me intelligently through it.

272

00:19:45,000 --> 00:19:48,000

But I have a lot of audio to review before I know for sure.

273

00:19:58,000 --> 00:20:00,000

The next morning, we head back to Dublin.

274

00:20:00,000 --> 00:20:02,000

To meet with a Hellfire historian.

275

00:20:02,000 --> 00:20:03,000

Hey David.

276

00:20:03,000 --> 00:20:04,000

Hi.

277

00:20:04,000 --> 00:20:07,000

To learn more about the club's satanic secrets.

278

00:20:08,000 --> 00:20:11,000

When we're thinking about the Hellfire Club and why they did what they did,

279

00:20:11,000 --> 00:20:13,000

we have to think about the time we're talking about.

280

00:20:13,000 --> 00:20:15,000

The enlightenment is happening.

281

00:20:15,000 --> 00:20:17,000

A lot of people have said, I'm a free thinker.

282

00:20:17,000 --> 00:20:20,000

I don't believe in the biblical version of events.

283

00:20:20,000 --> 00:20:24,000

There's a rational basis for existence, not a biblical or religious one.

284

00:20:24,000 --> 00:20:27,000

The Hellfire Club took it one step further and they said,

285

00:20:27,000 --> 00:20:30,000

we are going to actually do devil worship.

286

00:20:37,000 --> 00:20:40,000

So whether the Hellfire Club members believed it or not,

287

00:20:40,000 --> 00:20:44,000

they were still doing a lot of rituals to try to bring out the devil.

288

00:20:44,000 --> 00:20:46,000

They certainly were.

289

00:20:46,000 --> 00:20:50,000

What happened with the end of the Hellfire Club and where did everybody end up?

290

00:20:51,000 --> 00:20:58,000

Members either died or were driven into exile between roughly 1738 and the early 1740s.

291

00:20:58,000 --> 00:21:01,000

One of these people who left Sir Francis Dashwood,

292

00:21:01,000 --> 00:21:04,000

he's known to have gone to England in West Wickham near London.

293

00:21:04,000 --> 00:21:09,000

It seems at that time, you convened a group of men who were involved in quite provocative activity.

294

00:21:15,000 --> 00:21:19,000

Particularly from a sexual perspective, but also very mocking of established religion.

295

00:21:20,000 --> 00:21:25,000

Offering our prayers to the devil, drinking the devil's health,

296

00:21:25,000 --> 00:21:29,000

a sustained train of horrific blasphemy.

297

00:21:29,000 --> 00:21:31,000

Okay, interesting.

298

00:21:31,000 --> 00:21:33,000

What sounds to me like we have to head to England.

299

00:21:33,000 --> 00:21:34,000

Yeah.

300

00:21:34,000 --> 00:21:36,000

Alright, well thank you very much.

301

00:21:36,000 --> 00:21:37,000

Good luck.

302

00:21:37,000 --> 00:21:38,000

Thank you.

303

00:21:38,000 --> 00:21:39,000

You're very welcome.

304

00:21:41,000 --> 00:21:47,000

If there was a darker and more disturbing Hellfire Club over in England, as David claims,

305

00:21:48,000 --> 00:21:52,000

we need to reconnect with Josh about this new piece of intel.

306

00:21:52,000 --> 00:21:53,000

Hey Josh.

307

00:21:53,000 --> 00:21:54,000

Hey Josh.

308

00:21:54,000 --> 00:21:57,000

Top of the morning guys, your Irish eyes seem to be smiling.

309

00:21:57,000 --> 00:21:59,000

Oh, well that's kind of you.

310

00:21:59,000 --> 00:22:03,000

I got a little buzzed last night when I made this alcoholic offering,

311

00:22:03,000 --> 00:22:06,000

but it was a productive investigation overall.

312

00:22:06,000 --> 00:22:09,000

Listen Josh, she did it for the mission.

313

00:22:09,000 --> 00:22:10,000

I did, I did.

314

00:22:10,000 --> 00:22:11,000

Sure you did, yeah.

315

00:22:11,000 --> 00:22:13,000

So how's it going out there?

316

00:22:13,000 --> 00:22:17,000

It sounds as if the Hellfire Club were probably doing satanic rituals.

317

00:22:17,000 --> 00:22:22,000

I feel like there is definitely some activity out there that I cannot totally explain.

318

00:22:22,000 --> 00:22:23,000

Okay.

319

00:22:23,000 --> 00:22:26,000

Get this Josh, when the Hellfire Club here kind of died down,

320

00:22:26,000 --> 00:22:31,000

there was another one that started up in England that was even more sinister.

321

00:22:31,000 --> 00:22:32,000

Yes, I know about this place.

322

00:22:32,000 --> 00:22:37,000

They had these infamous caves there that were used supposedly for Hellfire rituals.

323

00:22:37,000 --> 00:22:42,000

Phil and I feel like the next step would be to head over to that Hellfire Club

324

00:22:42,000 --> 00:22:44,000

and start exploring that space as well.

325

00:22:44,000 --> 00:22:46,000

No objection here, sounds like a good plan.

326

00:22:46,000 --> 00:22:49,000

Why don't you hop the next flight to London and check out the Hellfire Caves?

327

00:22:49,000 --> 00:22:50,000

Sounds good.

328

00:22:50,000 --> 00:22:51,000

Thanks Josh.

329

00:22:51,000 --> 00:22:53,000

Alright, cheerio.

330

00:22:53,000 --> 00:22:56,000

It's a 90 minute flight from Dublin to London.

331

00:23:01,000 --> 00:23:04,000

And another half hour drive out to West Wickham,

332

00:23:04,000 --> 00:23:09,000

the site of Dashwood's Hellfire Club that dates back to 1751.

333

00:23:13,000 --> 00:23:17,000

On top of West Wickham Hill sits the majestic Dashwood Mausoleum,

334

00:23:17,000 --> 00:23:22,000

where I've arranged for Phil and Jess to meet with eyewitness Ash Darkwood.

335

00:23:22,000 --> 00:23:23,000

How you doing?

336

00:23:23,000 --> 00:23:28,000

He's a local historian and experts on all things Hellfire on this side of the Irish Sea.

337

00:23:28,000 --> 00:23:32,000

What can you tell us about where we're standing right now?

338

00:23:33,000 --> 00:23:39,000

It was not until 1894 that the activities here were referred to as a Hellfire Club.

339

00:23:39,000 --> 00:23:42,000

The members here referred to themselves as the Knights of St Francis.

340

00:23:42,000 --> 00:23:45,000

St Francis being Sir Francis Dashwood.

341

00:23:47,000 --> 00:23:50,000

Why did they get the moniker Hellfire?

342

00:23:50,000 --> 00:23:53,000

Sir Francis Dashwood owned all this land,

343

00:23:53,000 --> 00:23:57,000

so he could do with it pretty much whatever he wanted, and he did.

344

00:23:58,000 --> 00:24:01,000

For the most part, it was political meetings.

345

00:24:02,000 --> 00:24:04,000

He's one of the people who ruled.

346

00:24:04,000 --> 00:24:06,000

Benjamin Franklin was an honorary member.

347

00:24:06,000 --> 00:24:07,000

Interesting.

348

00:24:07,000 --> 00:24:10,000

The final cavern, known as the Inner Temple of the Caves,

349

00:24:10,000 --> 00:24:13,000

that's where the most elite members of the club would meet.

350

00:24:13,000 --> 00:24:17,000

Sir Francis Dashwood, Paul Whitehead, and maybe just a couple of others

351

00:24:17,000 --> 00:24:21,000

engaged in occult practices, black magic, satanic worship.

352

00:24:25,000 --> 00:24:28,000

What are some of the rumors of ghosts and Whitehead being seen here?

353

00:24:28,000 --> 00:24:31,000

When Paul Whitehead died, his body was buried in London,

354

00:24:31,000 --> 00:24:36,000

but in his will he left his heart to Sir Francis Dashwood

355

00:24:37,000 --> 00:24:40,000

and requested it to be buried here in the Mausoleum.

356

00:24:42,000 --> 00:24:44,000

And it was actually based up there.

357

00:24:45,000 --> 00:24:49,000

In the Victorian period, an Australian soldier actually stole the heart,

358

00:24:49,000 --> 00:24:55,000

and since then, people began to see the apparition of Whitehead inside the cave network.

359

00:24:56,000 --> 00:25:00,000

The legend says that he's in search of his heart, and that's why he returned.

360

00:25:01,000 --> 00:25:02,000

This is insane.

361

00:25:02,000 --> 00:25:05,000

And when the caves were refurbished, it was a famous story of a young child

362

00:25:05,000 --> 00:25:10,000

becoming lost from her mother and becoming completely disorientated, started crying,

363

00:25:10,000 --> 00:25:14,000

and she was rescued by a man who brought her back to the entrance of the caves.

364

00:25:14,000 --> 00:25:16,000

When the adults looked around, the man was gone,

365

00:25:16,000 --> 00:25:21,000

but the child described a man who was believed to be Whitehead.

366

00:25:26,000 --> 00:25:29,000

Have you had any personal experiences here?

367

00:25:29,000 --> 00:25:30,000

I have, yes.

368

00:25:30,000 --> 00:25:31,000

Really?

369

00:25:31,000 --> 00:25:36,000

There was one occasion, I was just entering into the main banquet hall,

370

00:25:36,000 --> 00:25:39,000

and I heard my name whispered into my ear.

371

00:25:41,000 --> 00:25:42,000

Almost like a stage whisper.

372

00:25:42,000 --> 00:25:45,000

It was a whisper, but it was quite loud, if you understand what I mean.

373

00:25:45,000 --> 00:25:46,000

Yeah.

374

00:25:46,000 --> 00:25:48,000

So I was quite confused as to who that was.

375

00:25:48,000 --> 00:25:51,000

There was another occasion when I had a stone actually hit my glasses.

376

00:25:51,000 --> 00:25:53,000

Was there anyone else with you?

377

00:25:53,000 --> 00:25:54,000

Not at that time, no.

378

00:25:54,000 --> 00:25:55,000

Huh.

379

00:25:55,000 --> 00:25:58,000

That connects to some of the reports at the Dublin Hellfire Club.

380

00:25:58,000 --> 00:26:05,000

My personal belief is that Whitehead's heart being taken just triggered that paranormal response.

381

00:26:05,000 --> 00:26:07,000

You're a bit of a believer here?

382

00:26:07,000 --> 00:26:08,000

Yes, absolutely.

383

00:26:09,000 --> 00:26:10,000

And thank you so much.

384

00:26:10,000 --> 00:26:11,000

Oh, nice to meet you.

385

00:26:11,000 --> 00:26:12,000

Thank you, Josh.

386

00:26:12,000 --> 00:26:13,000

Appreciate it.

387

00:26:14,000 --> 00:26:18,000

Directly underneath all this stone flint that make up the Dashwood Mausoleum,

388

00:26:18,000 --> 00:26:21,000

sit the infamous Hellfire Caves.

389

00:26:24,000 --> 00:26:28,000

Where the satanic rituals of Sir Francis Dashwood took place.

390

00:26:38,000 --> 00:26:39,000

Check that out.

391

00:26:42,000 --> 00:26:43,000

We're here to place.

392

00:26:44,000 --> 00:26:45,000

Caves right down there.

393

00:26:45,000 --> 00:26:46,000

That's creepy.

394

00:26:55,000 --> 00:27:00,000

The Hellfire Caves run a quarter of a mile under West Wickham Hill.

395

00:27:02,000 --> 00:27:06,000

Large secluded alcoves connect a long labyrinth of chalky corridors.

396

00:27:06,000 --> 00:27:07,000

Is that what I think it is?

397

00:27:07,000 --> 00:27:08,000

Oh, yeah, it is.

398

00:27:08,000 --> 00:27:09,000

That's an urn?

399

00:27:09,000 --> 00:27:10,000

That's an urn.

400

00:27:15,000 --> 00:27:17,000

It almost looks like there's ash inside there.

401

00:27:18,000 --> 00:27:20,000

Can't tell if that's just a debris from the lid.

402

00:27:20,000 --> 00:27:23,000

I mean, it is broken, so that couldn't just be dust.

403

00:27:24,000 --> 00:27:27,000

Potentially in the presence of human remains,

404

00:27:27,000 --> 00:27:30,000

I start my digital recorder for a call and response session.

405

00:27:31,000 --> 00:27:33,000

Whose urn is this?

406

00:27:36,000 --> 00:27:39,000

Hall Whitehead, is this where your heart was stored?

407

00:27:45,000 --> 00:27:47,000

I say we just keep on walking.

408

00:27:47,000 --> 00:27:48,000

Okay.

409

00:27:48,000 --> 00:27:49,000

Yeah, I'm just gonna have it run.

410

00:27:49,000 --> 00:27:50,000

Okay.

411

00:27:55,000 --> 00:27:58,000

Oh, look at that face.

412

00:27:59,000 --> 00:28:01,000

Oh, my gosh.

413

00:28:01,000 --> 00:28:02,000

Wow.

414

00:28:05,000 --> 00:28:07,000

Who carved these faces on the wall?

415

00:28:12,000 --> 00:28:13,000

I guess this goes in a loop.

416

00:28:13,000 --> 00:28:16,000

So researching the caves, this is where you would check in.

417

00:28:16,000 --> 00:28:20,000

The men would go left, women would go right, meet on the other side,

418

00:28:20,000 --> 00:28:23,000

and that's who your sexual partner is for the rest of the night.

419

00:28:23,000 --> 00:28:24,000

Wow.

420

00:28:25,000 --> 00:28:26,000

Wow.

421

00:28:26,000 --> 00:28:27,000

You're gonna go left?

422

00:28:27,000 --> 00:28:28,000

Oh, I'll go left.

423

00:28:28,000 --> 00:28:29,000

I'll go right.

424

00:28:39,000 --> 00:28:40,000

Hello?

425

00:28:40,000 --> 00:28:41,000

Is that you?

426

00:28:41,000 --> 00:28:42,000

Hey, wow.

427

00:28:42,000 --> 00:28:44,000

Your voice carried weird in here.

428

00:28:44,000 --> 00:28:45,000

Really?

429

00:28:45,000 --> 00:28:46,000

Yeah.

430

00:28:46,000 --> 00:28:47,000

Let me go back.

431

00:28:47,000 --> 00:28:48,000

Let's do that again.

432

00:28:48,000 --> 00:28:49,000

Yeah, talking right there?

433

00:28:49,000 --> 00:28:50,000

Talk right here.

434

00:28:50,000 --> 00:28:52,000

Move a little bit forward.

435

00:28:52,000 --> 00:28:53,000

Moving forward.

436

00:28:53,000 --> 00:28:55,000

La, la, la, la.

437

00:28:55,000 --> 00:28:56,000

Hello?

438

00:28:57,000 --> 00:28:59,000

Is there anybody else in here with us?

439

00:29:02,000 --> 00:29:04,000

Did you hear that little rumble?

440

00:29:04,000 --> 00:29:05,000

Yeah, I did.

441

00:29:07,000 --> 00:29:11,000

If there's anyone else here with us, can you please make that sound again?

442

00:29:15,000 --> 00:29:17,000

Oh, that just gonna buzz me.

443

00:29:17,000 --> 00:29:18,000

Oh, my gosh.

444

00:29:19,000 --> 00:29:21,000

But that's not what made that rumble.

445

00:29:21,000 --> 00:29:22,000

Oh, no.

446

00:29:26,000 --> 00:29:30,000

I definitely feel like something's watching us.

447

00:29:45,000 --> 00:29:47,000

This is the banquet hall.

448

00:29:48,000 --> 00:29:49,000

Okay.

449

00:29:51,000 --> 00:29:52,000

Wow.

450

00:29:55,000 --> 00:29:57,000

Look at the size of this place.

451

00:29:57,000 --> 00:29:59,000

It's massive.

452

00:29:59,000 --> 00:30:02,000

Think of all the things that happened in this room, Jess.

453

00:30:02,000 --> 00:30:03,000

Oh.

454

00:30:03,000 --> 00:30:05,000

Someone I don't want to think about.

455

00:30:05,000 --> 00:30:08,000

Oh, we got Venus over there.

456

00:30:11,000 --> 00:30:13,000

What'd you say?

457

00:30:13,000 --> 00:30:14,000

I didn't say anything.

458

00:30:14,000 --> 00:30:15,000

You didn't?

459

00:30:15,000 --> 00:30:16,000

Seriously?

460

00:30:16,000 --> 00:30:17,000

Seriously.

461

00:30:17,000 --> 00:30:19,000

What'd you hear?

462

00:30:19,000 --> 00:30:20,000

I don't know.

463

00:30:20,000 --> 00:30:22,000

I thought I heard somebody just whisper.

464

00:30:22,000 --> 00:30:25,000

It sounded like hello.

465

00:30:28,000 --> 00:30:29,000

Hello?

466

00:30:29,000 --> 00:30:30,000

Yeah, like that.

467

00:30:30,000 --> 00:30:31,000

That's how close it's in your ear?

468

00:30:31,000 --> 00:30:33,000

Yeah, maybe even a little closer.

469

00:30:37,000 --> 00:30:39,000

Oh, that was weird.

470

00:30:39,000 --> 00:30:42,000

This is the exact spot that Ash said he heard his voice.

471

00:30:45,000 --> 00:30:47,000

Dash, what are you here with us?

472

00:30:49,000 --> 00:30:52,000

Was that you whispering hello to us?

473

00:30:59,000 --> 00:31:01,000

I definitely heard hello.

474

00:31:01,000 --> 00:31:05,000

The Hellfire banquet hall is reportedly the largest man-made

475

00:31:05,000 --> 00:31:07,000

chalk cavern in the world.

476

00:31:07,000 --> 00:31:10,000

And with its vaulted ceiling, the acoustics can really play

477

00:31:10,000 --> 00:31:11,000

tricks on you.

478

00:31:11,000 --> 00:31:13,000

Why don't I set up a REM pod?

479

00:31:14,000 --> 00:31:17,000

Jess says she definitely heard a voice in here, so she sets up

480

00:31:17,000 --> 00:31:20,000

some REM pods for a call and response session.

481

00:31:20,000 --> 00:31:21,000

Okay.

482

00:31:23,000 --> 00:31:26,000

Are you here for any of the Hellfire club activities?

483

00:31:28,000 --> 00:31:30,000

Did you see anything down the hallway?

484

00:31:30,000 --> 00:31:32,000

Nothing over there.

485

00:31:37,000 --> 00:31:39,000

At least we're getting some hits.

486

00:31:39,000 --> 00:31:41,000

Yeah, that's promising.

487

00:31:41,000 --> 00:31:46,000

Is Lord Dashwood here?

488

00:31:49,000 --> 00:31:50,000

Yes.

489

00:31:50,000 --> 00:31:53,000

Is there any other Hellfire members here?

490

00:31:53,000 --> 00:31:54,000

Me.

491

00:31:54,000 --> 00:31:55,000

Me?

492

00:31:55,000 --> 00:31:56,000

Who's me?

493

00:31:56,000 --> 00:31:57,000

Me.

494

00:31:57,000 --> 00:31:58,000

What's your name?

495

00:32:02,000 --> 00:32:03,000

Ash?

496

00:32:03,000 --> 00:32:04,000

Ash?

497

00:32:04,000 --> 00:32:05,000

Yeah.

498

00:32:05,000 --> 00:32:06,000

Phil.

499

00:32:06,000 --> 00:32:07,000

Phil?

500

00:32:07,000 --> 00:32:08,000

Oh my God, he said Phil.

501

00:32:08,000 --> 00:32:10,000

Sound like Phil.

502

00:32:14,000 --> 00:32:16,000

Who else is down here?

503

00:32:18,000 --> 00:32:20,000

Why is that going off again?

504

00:32:22,000 --> 00:32:24,000

These are the best hits we've had all night.

505

00:32:24,000 --> 00:32:29,000

My name, Ash's name, I mean the chances of those names coming out,

506

00:32:29,000 --> 00:32:31,000

that's a little weird.

507

00:32:31,000 --> 00:32:33,000

And all in the same spot.

508

00:32:35,000 --> 00:32:36,000

The same room.

509

00:32:36,000 --> 00:32:37,000

Whoa.

510

00:32:38,000 --> 00:32:40,000

What does that tell you?

511

00:32:40,000 --> 00:32:43,000

I guess it tells me like this place could be haunted.

512

00:32:44,000 --> 00:32:49,000

The Banquet Hall is one of the most sacred spots in Dashwood's Hellfire caves.

513

00:32:49,000 --> 00:32:52,000

Alright, we're moving along if you'd like to come with us.

514

00:32:52,000 --> 00:32:54,000

Second only to the inner temple,

515

00:32:54,000 --> 00:32:58,000

which lies at the very end of the meandering cave route.

516

00:32:58,000 --> 00:33:00,000

Oh, yeah.

517

00:33:04,000 --> 00:33:05,000

Wow.

518

00:33:09,000 --> 00:33:11,000

So aphrodite, huh?

519

00:33:15,000 --> 00:33:17,000

I was thinking I'd stay here by myself,

520

00:33:17,000 --> 00:33:20,000

sit in the dark, see if anybody crosses the threshold,

521

00:33:20,000 --> 00:33:23,000

and if I can see or feel anything.

522

00:33:23,000 --> 00:33:24,000

Okay.

523

00:33:24,000 --> 00:33:26,000

Or if it's just like my mind playing tricks with me.

524

00:33:26,000 --> 00:33:29,000

A bit of a sensory deprivation to the deepest part of the cave.

525

00:33:29,000 --> 00:33:30,000

Exactly.

526

00:33:30,000 --> 00:33:31,000

Okay.

527

00:33:31,000 --> 00:33:34,000

Well, I'm still really curious about the Banquet Hall,

528

00:33:34,000 --> 00:33:36,000

where Ash heard his name.

529

00:33:36,000 --> 00:33:38,000

You just heard someone whisper in your ear,

530

00:33:38,000 --> 00:33:40,000

and I want to see if I can track down some bats,

531

00:33:40,000 --> 00:33:42,000

because I think there's quite a few flying around in here.

532

00:33:42,000 --> 00:33:43,000

Larry.

533

00:33:43,000 --> 00:33:45,000

Yeah, I would say radio me,

534

00:33:45,000 --> 00:33:47,000

but I don't think the radio signal's going to go through these walls, so...

535

00:33:47,000 --> 00:33:50,000

I think we'll just have to track back and forth and just check on each other.

536

00:33:50,000 --> 00:33:51,000

Okay.

537

00:33:51,000 --> 00:33:52,000

Sounds good?

538

00:33:52,000 --> 00:33:53,000

Good luck in the dark.

539

00:33:53,000 --> 00:33:54,000

Thank you.

540

00:33:55,000 --> 00:33:58,000

While Phil heads off to explore possible natural causes

541

00:33:58,000 --> 00:34:01,000

to the strange sounds and voices heard in these caves,

542

00:34:02,000 --> 00:34:05,000

I stay back to reach out to any of the reported spirits in here

543

00:34:05,000 --> 00:34:08,000

through a new type of call and response box.

544

00:34:10,000 --> 00:34:11,000

See.

545

00:34:13,000 --> 00:34:14,000

Right.

546

00:34:17,000 --> 00:34:19,000

Right, so there's a theory that older ghosts

547

00:34:19,000 --> 00:34:22,000

are more comfortable reaching out through mechanical devices

548

00:34:22,000 --> 00:34:24,000

rather than digital ones.

549

00:34:24,000 --> 00:34:29,000

It lights up and plays a music box anytime something passes in front of it.

550

00:34:32,000 --> 00:34:34,000

Alright, lights out.

551

00:34:40,000 --> 00:34:42,000

Is there anyone in the room with us?

552

00:34:46,000 --> 00:34:51,000

Odd acoustics might explain some of the strange noises heard around here,

553

00:34:51,000 --> 00:34:55,000

but another natural source could also be the bats that call these caves home.

554

00:34:55,000 --> 00:34:57,000

So, after my lidar scan,

555

00:34:57,000 --> 00:35:00,000

I do a walkthrough with the sounds of the bats

556

00:35:00,000 --> 00:35:04,000

and do a walkthrough with the ultrasonic bat detector that I have on my phone.

557

00:35:04,000 --> 00:35:06,000

It records echolocation signals from bats,

558

00:35:06,000 --> 00:35:09,000

which it compares to a catalog of known species in the area

559

00:35:09,000 --> 00:35:13,000

to help us identify who or what is flying around here.

560

00:35:16,000 --> 00:35:18,000

Oh, we got a hit.

561

00:35:18,000 --> 00:35:21,000

Got a bat hit.

562

00:35:25,000 --> 00:35:28,000

I think that unless here's a knock tool,

563

00:35:28,000 --> 00:35:31,000

I actually have never heard of that bat before.

564

00:35:31,000 --> 00:35:35,000

There's, I think, 19 species that can be found here in England.

565

00:35:35,000 --> 00:35:37,000

And we got one of them in here.

566

00:35:37,000 --> 00:35:39,000

So, I'm definitely going to do some more digging on,

567

00:35:39,000 --> 00:35:42,000

at least the size of them, the noises that they make.

568

00:35:42,000 --> 00:35:46,000

I could maybe explain a little bit of what people say the experience around here.

569

00:35:52,000 --> 00:35:55,000

Is Lord Francis Dashwood here?

570

00:35:59,000 --> 00:36:02,000

Is Paul Whitehead here?

571

00:36:04,000 --> 00:36:06,000

Oh, f***.

572

00:36:09,000 --> 00:36:12,000

Paul Whitehead, is that you?

573

00:36:14,000 --> 00:36:16,000

Hello?

574

00:36:19,000 --> 00:36:21,000

Phil?

575

00:36:22,000 --> 00:36:27,000

Well, the first rule of the Hellfire Club was don't talk about the Hellfire Club.

576

00:36:27,000 --> 00:36:29,000

But over its years of devilish deeds,

577

00:36:29,000 --> 00:36:33,000

the outrageous exploits of some members spilled into public view.

578

00:36:33,000 --> 00:36:37,000

The founder of Dublin's Hellfire Club was the Earl of Ross,

579

00:36:37,000 --> 00:36:41,000

notorious for playing so-called practical jokes on men of faith,

580

00:36:41,000 --> 00:36:44,000

infamously inviting a senior priest to his house

581

00:36:44,000 --> 00:36:47,000

only to greet him completely naked, as you do.

582

00:36:47,000 --> 00:36:50,000

Another Hellfire member was James Worsdale.

583

00:36:50,000 --> 00:36:52,000

While visiting the Irish town of Mallow,

584

00:36:52,000 --> 00:36:56,000

Worsdale reportedly got too familiar with his landlady's daughter,

585

00:36:56,000 --> 00:37:00,000

causing the angry mother to beat him with a chunk of mutton.

586

00:37:00,000 --> 00:37:02,000

Mutton chop indeed.

587

00:37:02,000 --> 00:37:06,000

And most macabre of all is the story of club member Lord Santry,

588

00:37:06,000 --> 00:37:08,000

who drenched his servant in brandy,

589

00:37:08,000 --> 00:37:12,000

tossed a match on him, and burned him alive.

590

00:37:13,000 --> 00:37:17,000

Thank goodness these men of Hellfire are all consigned to history.

591

00:37:28,000 --> 00:37:30,000

This one's in the room.

592

00:37:30,000 --> 00:37:32,000

Totally quiet, totally dark.

593

00:37:32,000 --> 00:37:35,000

I had that motion detector up.

594

00:37:35,000 --> 00:37:37,000

Like, who's here in the room?

595

00:37:37,000 --> 00:37:39,000

Is there anybody in the room with me?

596

00:37:39,000 --> 00:37:41,000

It's a whitehead.

597

00:37:41,000 --> 00:37:43,000

Yeah, yeah, yeah.

598

00:37:43,000 --> 00:37:44,000

Come with me.

599

00:37:44,000 --> 00:37:45,000

Okay.

600

00:37:45,000 --> 00:37:46,000

Yeah.

601

00:37:52,000 --> 00:37:53,000

Right here.

602

00:37:53,000 --> 00:37:55,000

I was sitting on that bench.

603

00:37:55,000 --> 00:37:59,000

Well, I have a question for you.

604

00:37:59,000 --> 00:38:02,000

Have you ever heard of the Leesler's Noctool?

605

00:38:02,000 --> 00:38:04,000

Leesler's Noctool?

606

00:38:04,000 --> 00:38:05,000

Yeah.

607

00:38:05,000 --> 00:38:10,000

That's the species name of a bat that I did flying around here.

608

00:38:10,000 --> 00:38:14,000

So I got to wonder, what if there's a bat flying in and out at this part

609

00:38:14,000 --> 00:38:16,000

that set this off at the right time?

610

00:38:16,000 --> 00:38:18,000

Because this is motion detector, right?

611

00:38:18,000 --> 00:38:20,000

Yeah, it is.

612

00:38:20,000 --> 00:38:22,000

You got to wait till the light's on.

613

00:38:22,000 --> 00:38:24,000

Now try it.

614

00:38:26,000 --> 00:38:29,000

Yeah, that's motion detector, not EMF.

615

00:38:29,000 --> 00:38:30,000

Okay.

616

00:38:30,000 --> 00:38:35,000

So I didn't detect any bats on this side of the cave

617

00:38:35,000 --> 00:38:37,000

only closer to the entrance.

618

00:38:37,000 --> 00:38:40,000

That doesn't mean there aren't any bats over here.

619

00:38:40,000 --> 00:38:42,000

Especially with this mesh.

620

00:38:42,000 --> 00:38:43,000

With this netting and stuff?

621

00:38:43,000 --> 00:38:45,000

I bet they would love to live up there.

622

00:38:48,000 --> 00:38:55,000

Well, why would a bat set off the motion detector right when I was going through the names?

623

00:38:55,000 --> 00:38:59,000

Maybe they finally felt comfortable in here because they didn't see lights going around.

624

00:38:59,000 --> 00:39:01,000

And so they said, you know what?

625

00:39:01,000 --> 00:39:03,000

The coast is clear-ish.

626

00:39:03,000 --> 00:39:05,000

They can fly around.

627

00:39:06,000 --> 00:39:08,000

It's a theory.

628

00:39:08,000 --> 00:39:10,000

Crap. Yeah, okay.

629

00:39:10,000 --> 00:39:17,000

I mean, I still think it's a little weird that it went off right when I said Whitehead's name.

630

00:39:17,000 --> 00:39:19,000

That is weird.

631

00:39:19,000 --> 00:39:21,000

I still had the recorder running.

632

00:39:21,000 --> 00:39:25,000

If I hear anything on there, if that matches up to what was going on over here,

633

00:39:25,000 --> 00:39:28,000

then I say possibly paranormal.

634

00:39:28,000 --> 00:39:29,000

Okay.

635

00:39:29,000 --> 00:39:32,000

But then if that comes up flat, then okay, yeah, maybe it's a bat.

636

00:39:32,000 --> 00:39:33,000

Maybe it's a bat?

637

00:39:33,000 --> 00:39:35,000

Maybe it's a bat.

638

00:39:42,000 --> 00:39:49,000

For 300 years, the Sorted and Satanic Hellfire Club has been shrouded in mystery.

639

00:39:49,000 --> 00:39:51,000

That's creepy.

640

00:39:52,000 --> 00:39:58,000

My team set out to investigate the paranormal claims behind this secret society.

641

00:39:58,000 --> 00:40:01,000

In addition to the inexplicable, disturbing sounds-

642

00:40:01,000 --> 00:40:02,000

Oh, f***!

643

00:40:02,000 --> 00:40:06,000

And voices heard in real time during my team's investigations.

644

00:40:08,000 --> 00:40:09,000

What'd you say?

645

00:40:09,000 --> 00:40:15,000

Jess conducted further analysis of more than 30 hours of their audio recordings from Ireland and England.

646

00:40:17,000 --> 00:40:22,000

She discovered a disturbing EVP from inside the hunting lodge.

647

00:40:22,000 --> 00:40:25,000

Did you conduct rituals here?

648

00:40:26,000 --> 00:40:31,000

And another one from inside the Hellfire Cave's inner temple.

649

00:40:34,000 --> 00:40:39,000

A review of the IR camera footage from this same room yielded no rogue bat sightings,

650

00:40:39,000 --> 00:40:41,000

casting doubt on Phil's theory.

651

00:40:41,000 --> 00:40:46,000

Maybe they finally felt comfortable in here because they didn't see lights going around.

652

00:40:46,000 --> 00:40:50,000

Meanwhile, we have no rational explanation for what triggered the sensor.

653

00:40:50,000 --> 00:40:52,000

Paul Whitehead is dead.

654

00:40:53,000 --> 00:40:59,000

But Jess's favorite suspect remains the spirit of Paul Whitehead, still looking for his lost heart.

655

00:41:01,000 --> 00:41:07,000

Many have claimed that the hallowed halls of Hellfire are home to supernatural and Satanic spirits.

656

00:41:07,000 --> 00:41:13,000

The unsettling events Phil and Jess experienced, both in the hunting lodge and the Hellfire Caves,

657

00:41:13,000 --> 00:41:16,000

do seem to suggest a darkness.

658

00:41:16,000 --> 00:41:21,000

One that certainly could be devilish.